

## Our Place : Annual Schools Exhibition 2015

### *Celebrating the built heritage of the South Downs*

Towner Gallery in partnership with South Downs National Park Authority, Worthing Museum and Art Gallery and the Flora Twort Gallery Petersfield



*Eric Ravilious, Interior at Furlongs, 1939*

For the past five years school pupils have had an opportunity to respond to Towner's collection and participate in an exciting exhibition in the South East's largest contemporary art gallery.

For 2015 Towner is delighted to be working in partnership with the South Downs National Park, Worthing Museum and Art Gallery and Flora Twort Gallery at Petersfield Museum to engage schools across Hampshire, West and East Sussex in the rich resources of the national park and local museums and galleries.

Schools from across the National Park area in Sussex and Hampshire, and including Eastbourne, Brighton & Hove and Worthing are invited to take part, with options of exhibiting their work at Towner, Worthing Museum and Art Gallery or the Flora Twort Gallery.

Spaces will be limited, so sign up for launch events or to register your interest via email with [sue.hervey@townereastbourne.org.uk](mailto:sue.hervey@townereastbourne.org.uk).

**Launch events:**

**Towner:** Wednesday 22<sup>nd</sup> October 4-6 pm

**Worthing Museum and Art Gallery:** Thursday 13<sup>th</sup> November 4-6 pm

**Flora Twort Gallery:** Monday 17<sup>th</sup> November 4-6pm

**Links to partner galleries:**

**Towner:**

[www.townereastbourne.org.uk](http://www.townereastbourne.org.uk)

**Worthing Museum and Art Gallery:**

[www.worthingmuseum.co.uk](http://www.worthingmuseum.co.uk) and [www.coast-ed.org.uk](http://www.coast-ed.org.uk)

**Flora Twort Gallery:**

[www.petersfieldmuseum.co.uk/collections/flora-twort-gallery.php](http://www.petersfieldmuseum.co.uk/collections/flora-twort-gallery.php)

**Resources for teachers:**

**Towner**

Towner is producing notes for teachers for key works chosen from our collection to support the exhibition. These notes will be available free to download from our website.

We are including an additional loaned work by locally based contemporary artist Wycliffe Stutchbury and will be recording an interview with him that will be available to view on our website. More info about the artist here: [www.wycliffestutchbury.co.uk](http://www.wycliffestutchbury.co.uk)

Participating schools can book a free collection store tour with our knowledgeable gallery assistants to see the key works, plus additional related prints and paintings. If you are visiting us for a day, a room for lunch is included free of charge.

Participating schools can also book a practical 'off the peg' workshop with one of our artist educators at a reduced rate of £150 for a half day workshop for up to 35 pupils. More details of the workshops available will be on our website soon.

- **Please note: Towner is closed on Mondays. First school visit from 10.15 a.m. onwards, gallery closes at 5 p.m.**
- **Please use the booking form on our website to book any of the above and allow at least two weeks for your booking to be confirmed.**

### **Worthing Museum and Art Gallery**

Worthing Museum and Art Gallery will complement the resources provided by Towner for teachers, in providing downloadable notes for each of the highlighted works representing the South Downs from our collections.

We would be happy to talk to schools about providing access to the collection prior to the exhibition and we will be offering workshops led by the CoastEd team that will be available to schools both at the museum and in school. More details including charges will be available on the museum website or by approaching the key contacts directly (see below for contact information).

### **Flora Twort Gallery**

As well as the on-line gallery, we also offer the following resource packs/workshops:

#### Flora Twort resource pack

This pack contains prints of some of Flora Twort's paintings of Petersfield and the surrounding area. These inspiring paintings are an important record of the history of the town and allow pupils an opportunity to explore how the buildings and their uses have changed over the last 100 years and the role they played in the development of Petersfield as a whole.

- This resource pack can be borrowed for FREE for 1 week by schools taking part in this project.

#### Gallery/Town visit

This is an opportunity to visit Petersfield and learn more about the history of the town through its building by examining how the town looks today compared to how it was during Flora Twort's life. Using Flora Twort's work and that of other artists (such as Hester

Wagstaff, Stanley Spencer), we will explore the town, its buildings and its representation in the artwork of local people.

- This visit costs £30 for a morning/afternoon session.

### South Downs National Park

The South Downs National Park contains a wealth of opportunities to gain inspiration for this year's Schools Art Exhibition. Many outdoor learning providers offer sessions to explore the built heritage of the National Park and these can be found by looking at the online learning map: <http://learningmap.southdowns.gov.uk> . Key sites of interest include:

- Anne of Cleves House
- Arundel Castle
- Belle Tout Lighthouse (self-led or SDNPA led)
- Butser Ancient Farm
- Cowdray Ruins
- Earthship Stanmer
- Frog Firlie Farm/Saddlescombe Farm (both National Trust)
- Glyndebourne
- Halnaker Windmill (self-led or SDNPA led)
- Jane Austen's House, Chawton
- Jill Mill, Clayton
- Lewes Castle
- Lewes Priory
- Old Chapel Centre, Alfriston Village
- Stansted House
- Weald and Downland Open Air Museum

In addition resources about the artists of the South Downs and the heritage of the National Park can be found at <http://learning.southdowns.gov.uk>

The South Downs National Park is also delighted to be able to offer free in-school sessions to set the context of this year's topic. For more information or to make a booking please contact: [amanda.elmes@southdowns.gov.uk](mailto:amanda.elmes@southdowns.gov.uk)

### The exhibition

'Our Place' invites you to look at the built heritage of the south downs – whether ancient or modern, domestic or industrial, places of worship or commemoration, and the

works chosen from the collections at the partner galleries show you how different artists have chosen to represent places that have meaning or interest for them.

Use the resources that we have provided to work with pupils to explore the built heritage around them, and create work for the exhibition which will take place in the three partner galleries.

The exhibition will be an installation of small scale buildings made by pupils that we will set in a floor-based landscape. When you sign up to participate you will have a 1m<sup>2</sup> 'plot of land' within this installation and you can create any kind of building to go on your plot as long as it doesn't exceed a footprint of 0.5m<sup>2</sup> within your plot. You can build as high as you need to, and you can include gardens or other types of outside areas around your building up to the 1m<sup>2</sup> limit.

The exhibition will also include shelving or plinths around the perimeter of the installation for displaying portfolios of work – either in physical portfolios up to A2 size, or digital portfolios.\* Include pupil's work in the portfolios to show how you have observed, researched, recorded and planned buildings for your place, and explored different artistic styles and techniques in the process.

The exhibition layout will be the same in the three gallery spaces, but will involve different numbers of schools at each.

*\*Digital portfolios: we will have up to six digital portfolio spaces available at Towner. You would need to supply a file that runs for up to 5 minutes on a data stick in a format compatible with a WDTV media player such as MKV, MP4, XVID, AVI, WMV, MOV. We will unfortunately not be able to include sound in the exhibition.*



Participating in the Annual Schools Exhibition can contribute to children and young people's achievement of an Arts Award at any of the five levels from Discover to Gold through these activities:

- exploring the work of artists
- taking part in creative activities

- making their own work in response
- exhibiting their work and getting feedback

Arts Awards accredit children and young people's learning in the arts from Entry Level (Explore) to Level 3 (Gold) on the QCF.

More information about Arts Awards here: [www.artsaward.org.uk](http://www.artsaward.org.uk)

**ARTSMARK**

Participation in the Annual Schools Exhibition can help your school to achieve an ArtsMark or Artsmark Gold by:

- contributing towards the target of 12% of curriculum time spent on the arts
- meeting the requirement for each year group to work with at least one arts organisation in a year

More information about Artsmark here: [www.artsmark.org.uk](http://www.artsmark.org.uk)

### **Main contacts for information**

#### **Towner Gallery:**

*Devonshire Park, College Road, Eastbourne BN21 4JJ*

Clare Halstead – Head of Learning [clare.halstead@townereastbourne.org.uk](mailto:clare.halstead@townereastbourne.org.uk)

Sue Hervey – Learning and Families Co-ordinator [Sue.hervey@townereastbourne.org.uk](mailto:Sue.hervey@townereastbourne.org.uk)

#### **Worthing Museum and Art Gallery:**

*Chapel Road, Worthing, West Sussex, BN11 1HP*

Lisa Gale – Museum Education Project Manager [lisa.gale@adur-worthing.gov.uk](mailto:lisa.gale@adur-worthing.gov.uk)

**towner**

**Worthing  
Museum** | and Art Gallery



Emma Walder – Curator of Art and exhibitions [emma.walder@adur-worthing.gov.uk](mailto:emma.walder@adur-worthing.gov.uk)

**Flora Twort Gallery:**

*Church Path Studio, 21 The Square, Petersfield, GU32 3HS*

Amanda Harwood - Education and Outreach Officer

[education@petersfieldmuseum.co.uk](mailto:education@petersfieldmuseum.co.uk)

**South Downs National Park Authority:**

Amanda Elmes – Learning, Outreach and Volunteer Lead

[amanda.elmes@southdowns.gov.uk](mailto:amanda.elmes@southdowns.gov.uk)

### Important dates

Gallery	Deadline for sign-up / number of spaces available	Submit information for exhibition planning and text panels (i.e description of what you are making)	Dates for delivery of your work to the gallery	Exhibition opening event – private view	Exhibition open to the public	Collection of work
<b>Towner Gallery</b>	Up to fifty schools can exhibit at Towner.  There is no deadline, but early sign up will ensure your place.	End of February	Drop-off work for the exhibition will be in the week commencing 16 <sup>th</sup> March 2015	Thursday 26 <sup>th</sup> March 3.30 – 6pm	Friday 27 <sup>th</sup> March – Sunday 31 <sup>st</sup> May	You will need to collect your work in the week commencing 1 <sup>st</sup> June
<b>Flora Twort Gallery</b>		End of February	Drop-off work for the exhibition will be in the week commencing 16 <sup>th</sup> March	Tuesday 24 <sup>th</sup> March 4-6pm	Tuesday 24 <sup>th</sup> March – Sunday 19 <sup>th</sup> April	You will need to collect your work in the week commencing 20 <sup>th</sup> April
<b>Worthing Museum and</b>	There is no deadline, but early sign up will	End of March	Tuesday 12 <sup>th</sup> and	Thursday 21 <sup>st</sup>	Saturday 23 <sup>rd</sup> May – Sunday	Week commencing



**towner**

Worthing  
Museum and Art Gallery



<b>Art Gallery</b>	ensure your place.		Wednesday 13 <sup>th</sup> May	May	20 <sup>th</sup> September	21 <sup>st</sup> September
--------------------	--------------------	--	--------------------------------	-----	----------------------------	----------------------------